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That from a long way off look like flies

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Platform Garanti
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That from a long way off look like flies

mit Allora & Calzadilla, Daniel Bozhkov, Asli Cavusoglu, Calin Dan, Elmas Deniz, Lala Rascic, Nedko Solakov

Normalization

mit Oliver Ressler, Can Altay, Yael Bartana, Mark Leckey, Aydan Murtezaoglu, Phil Collins, Roman Ondák, Solmaz Shahbazi, Wael Shawky, Jalal Toufic

Art For... (one and two)

mit Haluk Akakce, Can Altay, Yetkin Basarir, Osman Bozkurt, Cevdet Ereğ, Köken Ergun, Esra Ersen, Leyla Gediz, Hatice Güleriyüz, Gülsün Karamustafa, Neriman Polat, Erkan Özgen, Sener Özmen, Bülent Sangar, Secil Yersel

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The concluding exhibition at Platform in a series of exhibitions, events and discussions formed in response to the notion of Normalization.

Art For strove to discuss the conditions and consequences of an era of so called 'art for export'; Normalization erred on the side of the sociological with a range of commissioned responses and presupposed tendencies towards the theme; Oliver Resler's An Ideal Society Creates Itself considered issues referred to by the political imaginary, radicalization of democracy and divergent social changes.

This, the final proposition: That from a long way off look like flies will conclude the program with an environmental and psychological approach, referencing systems of urban and rural ecology, rejuvenation, cleansing and redemption. Works by eight artists have been selected to present a circuit of transitional moments, located between destruction and repair, alienation and recognition, culminating in references and descriptions of the ultimate self-contained environment - the island.

Normalization

Alternative Economies/Alternative Societies

Normalization is supported by the European Cultural Foundation and was conceived as part of a series of exhibitions, lectures and discussions initiated under the umbrella concept normalization. Parallel programs have been developed by Rooseum in Malmo, Sweden and WHW in Zagreb, Croatia.